

WEST END
ART SPACE

VICTORIA CATTONI & WENDY HOWARD

COLLISION
The Convergence Project #3

September 10th - October 4th

Opening Reception: Saturday 13th September, 2- 4pm

0415 243 917

westendartspace.com.au

112 Adderley Street, West Melbourne, 3003

COLLISION: The Convergence Project #3

Victoria Cattoni and Wendy Howard

What began as an exploratory collaboration around the points of intersection of our individual art practices in 2022, has since developed into a more idiosyncratic and layered conversation around non-representational form. The first presentation in our collaboration, “Points of Convergence”, was shown in Rosalie Gallery in 2022, one of the Toowoomba Regional Art Galleries. This was then followed by “The Convergence Project #2” at West End Art Space in 2023.

“Points of Convergence”, our first exhibition sought to explore the points of convergence of our practice directly. Here we saw each other’s recent work for the first time and witnessed these works in conversation. The second collaboration, at West End Art Space, was much more focused on seeking specific convergences with the pairing of works, again though, with no previous planning for this pairing in the creation of the works.

What is clear to both artists is that this collaboration, and specifically the creative installation process, has stimulated an increased volume and development of the works. Since “The Convergence Project #2” both artists are moving towards a more poetic expression of non-representation where titles and concepts arrive after production. As a result there is a collision of imagery amid the convergence of shape, colour and texture. The welding of these disparate pieces at the moment of installation is unpredictable but the most exciting aspect of the creation of the exhibition for both Cattoni and Howard.

ARTIST BIOGRAPHY

Victoria Cattoni is a painter, currently residing in regional southeast Queensland. Her audience in Australia, nevertheless, remains largely in Melbourne, where she has continued to exhibit since the early 90s.

Cattoni grew up in north Queensland and graduated from the School of Art in Hobart in the late 80s. She completed a Graduate Diploma of Visual Art at VCA in 1993, before relocating to South East Asia in 1998. During this time her practice included video performance and installation. She exhibited widely, holding a number of solo shows and participating in several major art events including the 2009 Jakarta Biennale, 2005 Bali Biennale and 2003 Jakarta Video Art Festival. She further collaborated with contemporary artists and local arts communities in Indonesia, Malaysia and Singapore and was the recipient of a number of arts grants supporting her creative work during this period, much of which explored ideas around 'feminine' identity. After a hiatus of many years, Cattoni, returned to her first love – painting - marking this with her exhibition in 2015 with ReDot Fine Art Gallery, Singapore.

Since returning to Australia in 2017, she has continued to exhibit in Australia. Then in late 2020, a creative conversation with long-time peer and friend, sculptor Wendy Howard, began. This led to a productive collaboration -The Convergence Project - that is now in its third development and currently showing at West End Art Space.

Wendy Howard studied sculpture at SCA in Sydney and, as a recipient of the NSW Travelling Arts Scholarship, completed her MA in sculpture at Chelsea College of Art London. She has exhibited mainly in Sydney and also in London after a residency in Canterbury. Her primary interest is in using patternmaking techniques with sheet materials to create non-representational forms. Regular travels in Japan have strongly influenced her work. Previously working in steel, bronze and copper, over the last 5 years she has been working in silk and linen covered board, which has introduced the concern with colour. This has been sparked by a collaboration with Victoria Cattoni.



Victoria Cattoni
Contratiempo, A tiempo, 2025
Oil on Linen
61 x 113 x 2 cm
\$2050



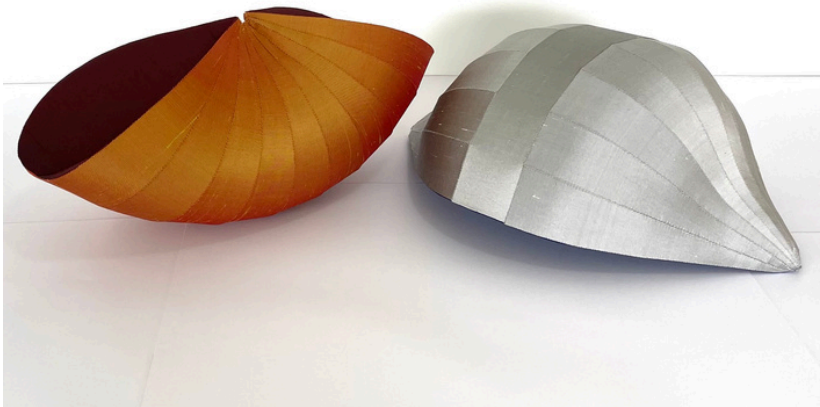
Wendy Howard
All is Said and Done, 2025
Silk & Cardboard
10 x 40 x 40 cm
\$750



Victoria Cattoni
Clouds Flower, 2025
Oil on Linen
61 x 112 x 2 cm
\$2050



Victoria Cattoni
Smoke Signals, 2025
Oil on linen
61 x 112 x 2 cm
\$2050



Wendy Howard
Pair #2
The Push & the Pull, 2025
Silk & Cardboard
25 x 40 x 30 cm
\$700



Victoria Cattoni
Before the dust settles, 2025
Oil on Linen
61 x 112 x 2 cm
\$2050



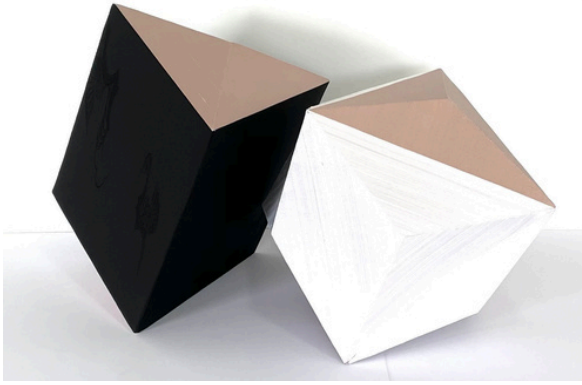
Victoria Cattoni
Rock-a-bye Baby, 2025
Oil on linen
61 x 57 x 2 cm
\$1450



Wendy Howard
After the Rain, 2015
Silk & Cardboard
20 x 50 x 30
\$750



Victoria Cattoni
Gris Clair, 2025
Oil on Linen
61 x 57 x 2 cm
\$1450



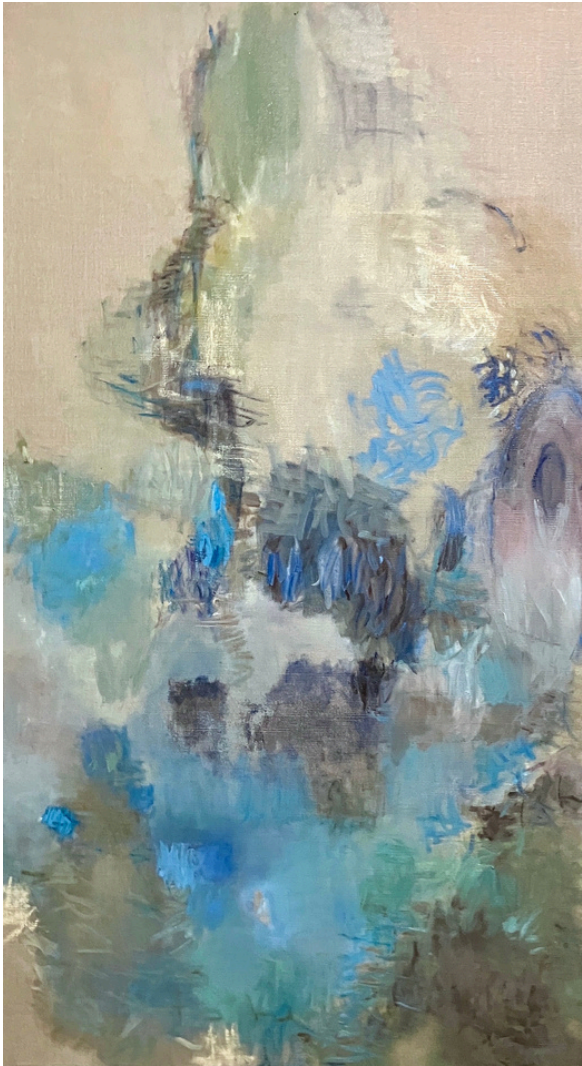
Wendy Howard

Pair #4 The Black & the White, 2025

Silk & Cardboard

49 x 50 x 40 cm

\$700



Victoria Cattoni

After 'After the Rain' W. Howard, 2025

Oil on Linen

112 x 61 cm

\$2050



Wendy Howard

The Four Seasons, 2025

Silk & Cardboard

50 x 50 x 50 cm

\$1000

WEST END ART SPACE

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&
Wendy Howard

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Gallery hours: Wednesday-Saturday, 11 am - 4 pm
Online 24/7 and outside opening hours by appointment

112 Adderley Street, West Melbourne VIC 3003
www.westendartspace.com.au

MEDIA AND SALE ENQUIRIES

Anna Prifti — Founding Director
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West End Gallery
BSB: 033039
ACC NO: 909597

West End Art Space acknowledge the Wurundjeri people who are the Traditional Custodians of this Land. We pay respect to the Elders both past and present of the Kulin Nation, and extend that respect to other Indigenous Australians.