

WEST END ART SPACE

‘Surfacing on the White Bay’ by

ROSE MOXHAM

July 21- August 8
Opening July 29, 6-8pm

Thoughts...

A little bit about the work... My subject is the mangrove, living where I do on Moreton Bay with the mudflat literally on my doorstep. It's a huge subject, my only subject, and there are infinite ways of seeing it, which is why my work appears at times 'inconsistent' in style and form. There are so many ways of approach, of reducing that scape. I cannot settle on one approach, as it would be untrue to both the mangrove and how I work, which is also a constant layering and scraping back, each type of work informing the other. These reductive pieces are one approach.

Thoughts on time

Every time I think of time, of what it is, it rolls around, marches on, does a backflip, spirals, an acrobat. It is illusory yet leaves its marks. It is made up of memories... put it in a bowl and see what floats to the top. Whether or not I was thinking of time when making these pieces is irrelevant – time made them. They are hopeful pieces. My thought was to truncate the triangle, leaving only an implied vanishing point. Then to invert it, so that the implied vanishing point might become an implied point of origin.

A flash of mangrove swamp that expands as it rises.



1.
Rose Moxham
On the white bay, 2020
Oil and cold wax on wood panel
122x122cm
\$3200



2.
Rose Moxham
Surfacing on the white bay (the fallen sky 2), 2021
Oil on wood
24x28cm
\$380



3.
Rose Moxham
Surfacing on the white bay (Lilac beacon), 2021
Oil on wood
20x16cm
\$380 (SOLD)



4.
Rose Moxham
Surfacing on the white bay (the fallen sky), 2021,
Oil on wood
25.5x22cm
\$380



5.
Rose Moxham
Surfacing on the white bay (Green beacon) 4, 2021
Oil on wood
35x28cm
\$440



6.
Rose Moxham
Surfacing on the white bay (Saddleback), 2020
Oil on wood panel
122x102cm
\$2600



7.
Rose Moxham
Surfacing on the white bay (the fallen sky 3), 2021
Oil on wood
27x26cm
\$380



8.
Rose Moxham
Surfacing on the white bay 2, 2021
Oil on wood
35x28cm
\$440



9.
Rose Moxham
Surfacing on the white bay 3, 2021
Oil on wood
35x28cm
\$440 (SOLD)



10.
Rose Moxham
Surfacing on the white bay 5, 2021
Mixed media on wood
28x22cm
\$380



11.
Rose Moxham
Surfacing on the white bay 6 (Grey beacon), 2021
Mixed media on cotton rag on wood
35x28cm
\$440



12.
Rose Moxham
Surfacing on the white bay 7 (White beacon), 2021
Mixed media on cotton rag mounted on wood
35x28cm
\$440



13.
Rose Moxham
Surfacing on the white bay 8 (diptych), 2021
Mixed media on wood
7x12cm 40x22cm
\$620



14.
Rose Moxham
Surfacing on the white bay 9 (yellow beacon), 2021
Oil on wood
35x28cm
\$440



15.
Rose Moxham
Surfacing on the white bay 10 (diptych), 2021
Oil on wood
35x28cm 31x25cm
\$440



16.
Rose Moxham
Surfacing on the white bay 11 (black beacon), 2021
Oil on wood
21x30cm
\$380 (SOLD)



17.
Rose Moxham
Surfacing on the white bay 12 (diptych), 2021
Oil on wood and mixed media on cotton rag and
sandpaper, mounted wood
39x16 10x40cm
\$620



18.
Rose Moxham
Surfacing on the white bay 14 (diptych), 2021
Oil on wood
18x25 19x18cm
\$620

19.
Rose Moxham



Surfacing on the white bay 15, 2021
Oil on wood
26x13cm
\$380



20.
Rose Moxham
Surfacing on the white bay 16, 2021
Oil on wood
18x15cm
\$380



21.
Rose Moxham
Surfacing on the white bay 17, 2021
Oil on wood
20x18cm
\$380



22.
Rose Moxham
Surfacing on the white bay 18 (Swept away), 2021
Oil on wood
20x17cm
\$380



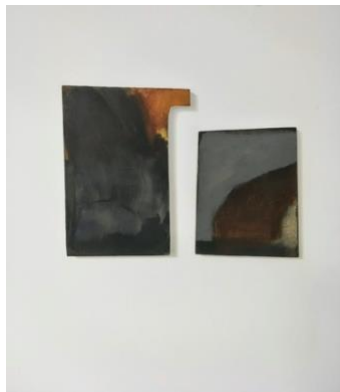
23.
Rose Moxham
Surfacing on the white bay 19, 2021
Oil on wood
20x15cm
\$380



24.
Rose Moxham
Surfacing on the white bay 20, 2021
Oil on wood
19x18cm
\$380



25.
Rose Moxham
Surfacing on the white bay1 (Pink beacon), 2021
Oil on wood
35x28cm
\$440



26.
Rose Moxham
Surfacing on the white bay13 with orange beacon (diptych), 2021
Oil on wood
25x19 20x11cm
\$620 (SOLD)

Artist Rose Moxham hails from Moreton Bay, South East Queensland. We're delighted to bring to our Melbourne audience a large suite of her highly textured oil and beeswax paintings. The mangrove with the mudflat surround and inspire the artist. The various changes of light and appearance in the landscape influence the artist's reaction and approach towards these reductive artworks.

Opening: 29 July, 6-8pm (restrictions permitted)

Show Dates: July—August 2021 (may be extended TBA)

Gallery Hours: Wed-Sat, 11am to 4pm / ONLINE 24/7

Venue: 112 Adderley Street, West Melbourne

Further info: www.westendartspace.com.au

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