

WEST END ART SPACE

July - August 2021 **Cliff Burt** - Solo Show

'Disenlightenment' may need a little explaining. It's that feeling that any sense things as a whole were and are getting better by some objective standard is misplaced. That our understanding of our world is impelled at the outset from what may be called faith.

That the hope our apparent need for some hard kernel of faith may harmlessly atrophy as our capacity for reason and our methods of demonstrating falsehoods become sharper is unfounded. A creeping realisation that paradox envelopes every aspect of existence, that the depth of what we don't know slips always past our means of taking soundings. That the latest generations, equipped with ever more knowledge, are capable of turning to unreason with zest. That we may bequeath them a world inferior to the one we inherited.

I didn't mean to get this grim; rather, to provide some context to the making of these things, here and now: that in some arcane and obtuse way, these objects are part of an ongoing attempt to grasp how things are. And how they might be" *Cliff Burt*

Orientation Balance

Size: H 52 x W 52 x D 25

Steel, brass, lacquer

\$3,500





Pseudo-Orrery

H 48 x W 44 x L 41

Steel, brass, lacquer

\$4,200



Requiem (lure set for a departed angler)

Case size, H 4 x W 23 x D 20

Brass, steel, MDF, lacquer

\$2,800



Rotational Model

Size: H 65 x W 29 x D 26

Steel, brass, lacquer

\$4,200



Axial & Equinoctial Prognosticator

Size: H 69 x W 42 x D 38

Steel, brass, lacquer

\$4,000



Lingham (the transparency of nothingness)

Size: H 35 x Dia 24

Steel, brass, timber, glass, lacquer

\$3,800



Lingham (the absurdity of pity & cruelty)

Size: H 32 x Dia 22

Steel, brass, timber, glass, lacquer

\$3,600



Folding Screen: a brief outline of the crisis

Size: H 100 x W 121 x D 65

Steel, lacquer

\$6,500

Cliff Burtt has a career that spans over 40 years and lives and works in Melbourne. His work has been collected and exhibited across Australia and Internationally with his distinctive and brilliantly constructed metal sculptures. ***Disenlightenment*** presents new work created over the past 18 months, exploring time, faith and existence. We invite you to participate and involve yourselves with this remarkable artist's playful creations that combine physics and human ingenuity.

Opening July 29 (restrictions permitted)

Dates: July – August 2021 (may be extended TBA)

Gallery Hours: Wed-Sat, 11am - 4pm / ONLINE 24/7

Venue: 112 Adderley Street, West Melbourne

Further info: www.westendartspace.com.au

MEDIA and SALE ENQUIRIES: Anna Prifti - Director

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All credit cards/ Artmoney and PayPal accepted