

# echo

PAMELA RATAJ

*And further, by contemplating these forms  
In the relations which they bear to man,  
He shall discern, how, through various means  
Which silently they yield, are multiplied  
The spiritual presences of absent things.*

*- from The Excursion by William Wordsworth*

***For me, the porous surface of sandstone resonates both timelessness and transition.  
There is no direction to the ongoing process of change in form and texture, simply  
openness to the interplay of forces.***

***On worn leather or wood traces left by past use echo the presence of a time or a  
person no longer here.***

***These works explore the merging and coexistence of elements, and the mystery of  
connection through time.***

WEST END  
ART SPACE

***the white piece*** (detail)  
apoxysculpt, wire, recycled wood, 177h x 43w x 43d





▲ *time and the other*  
23 used leather gloves (singles), wax, steel, wood; tables 84h x 230d x 60w cm, 74h x 230d x 60w cm



▲ *time and the other, (detail 1)*

▼ *time and the other, (detail 2)*







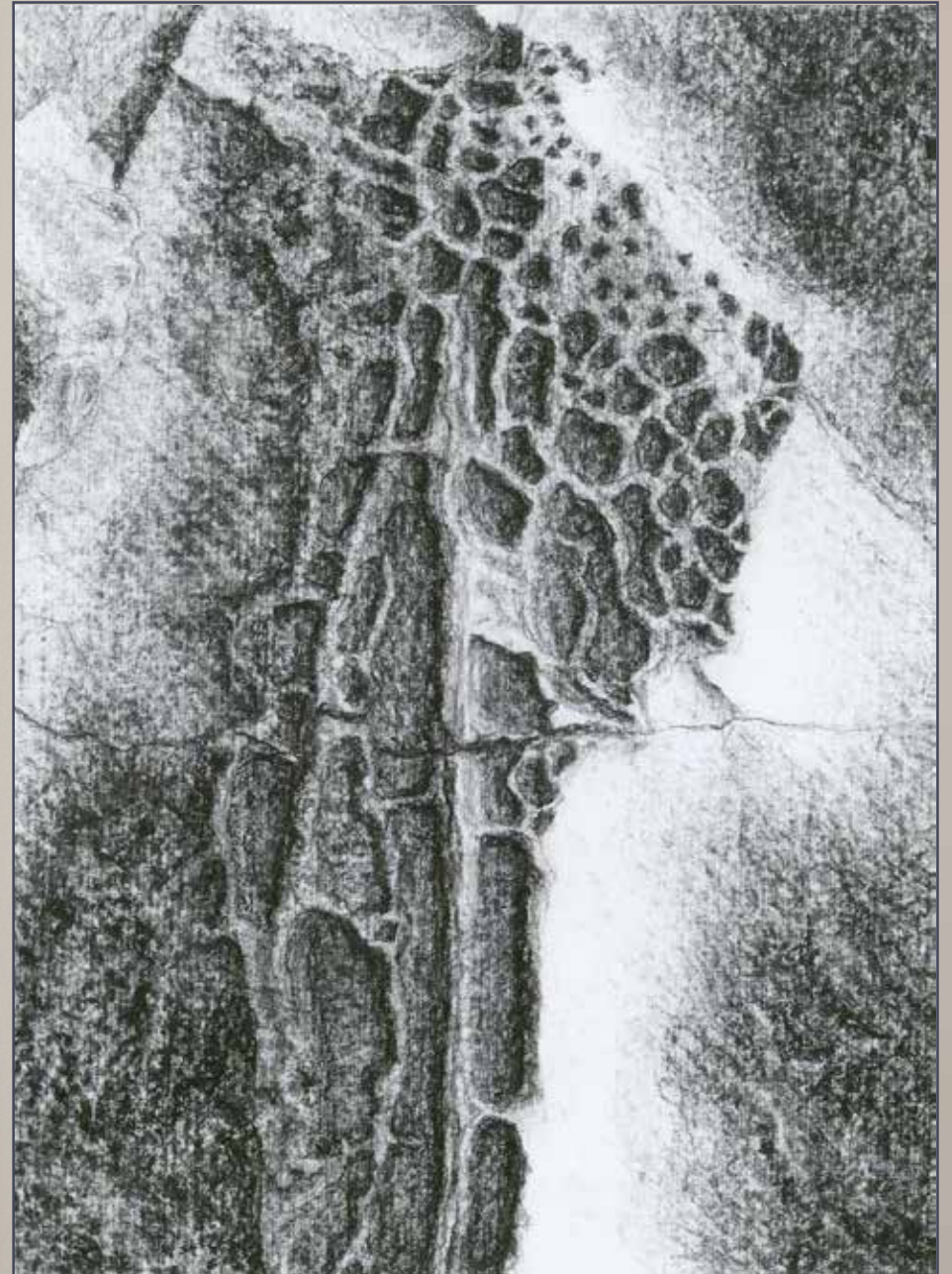
◀ *the white piece*  
apoxysculpt, wire, recycled wood,  
177h x 43w x 43d

*the white piece (detail)* ▶



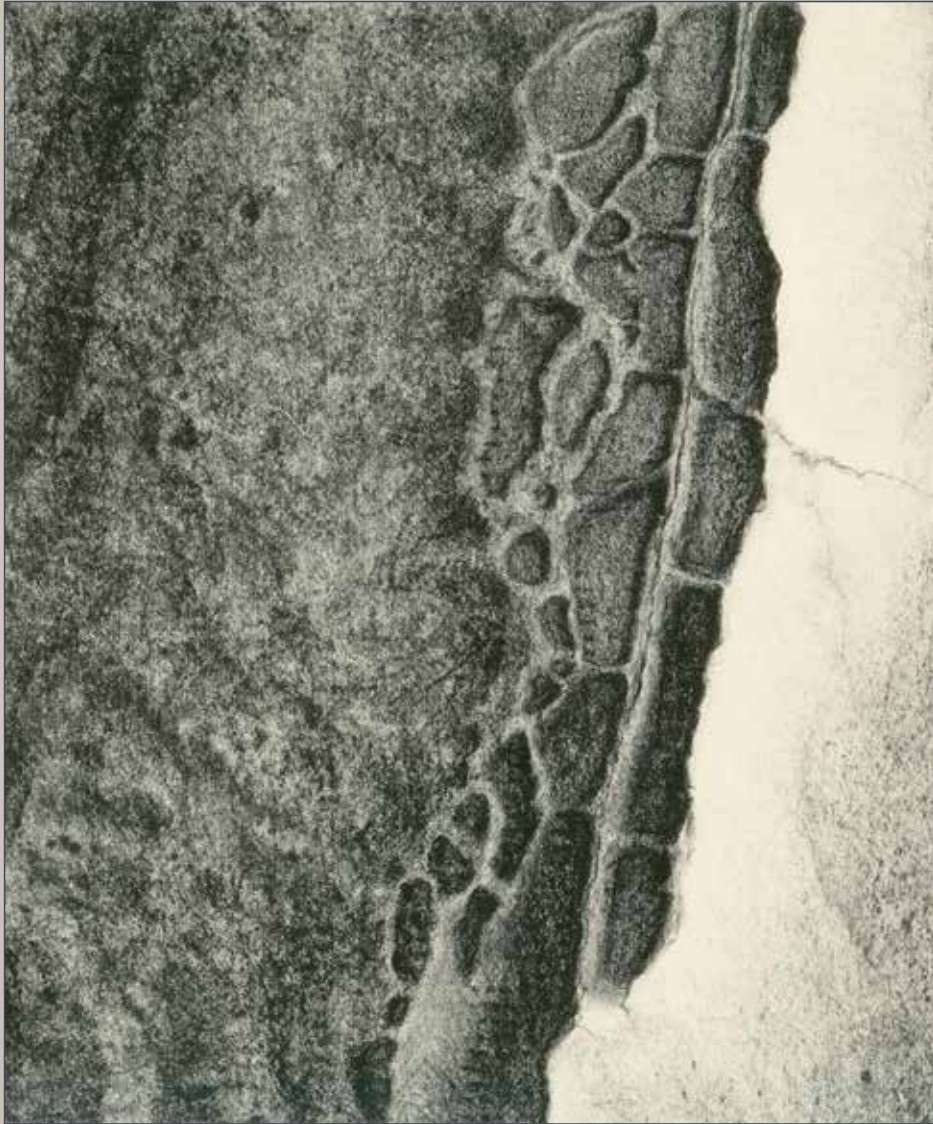


▲ *water, wind, sand 1*  
lithocrayon on paper,  
32h x 28w cm, framed 50h x 70w.



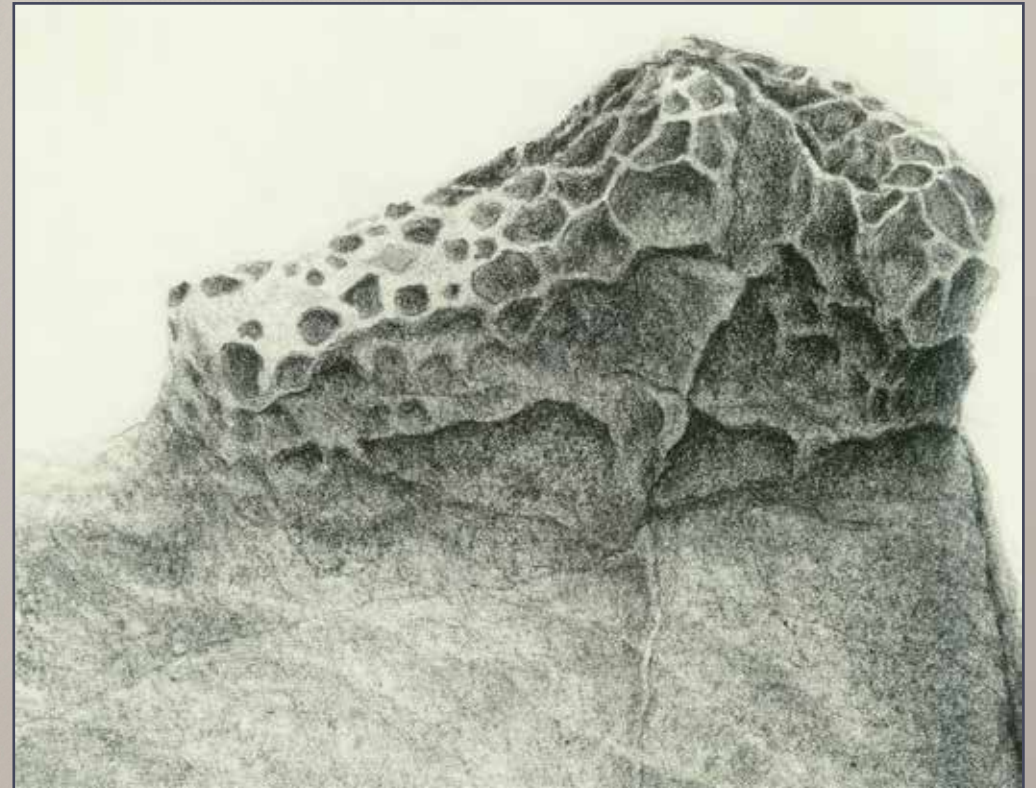
▲ *water, wind, sand 2*  
lithocrayon on paper, 40h x 29w cm. framed 50h x 70w.



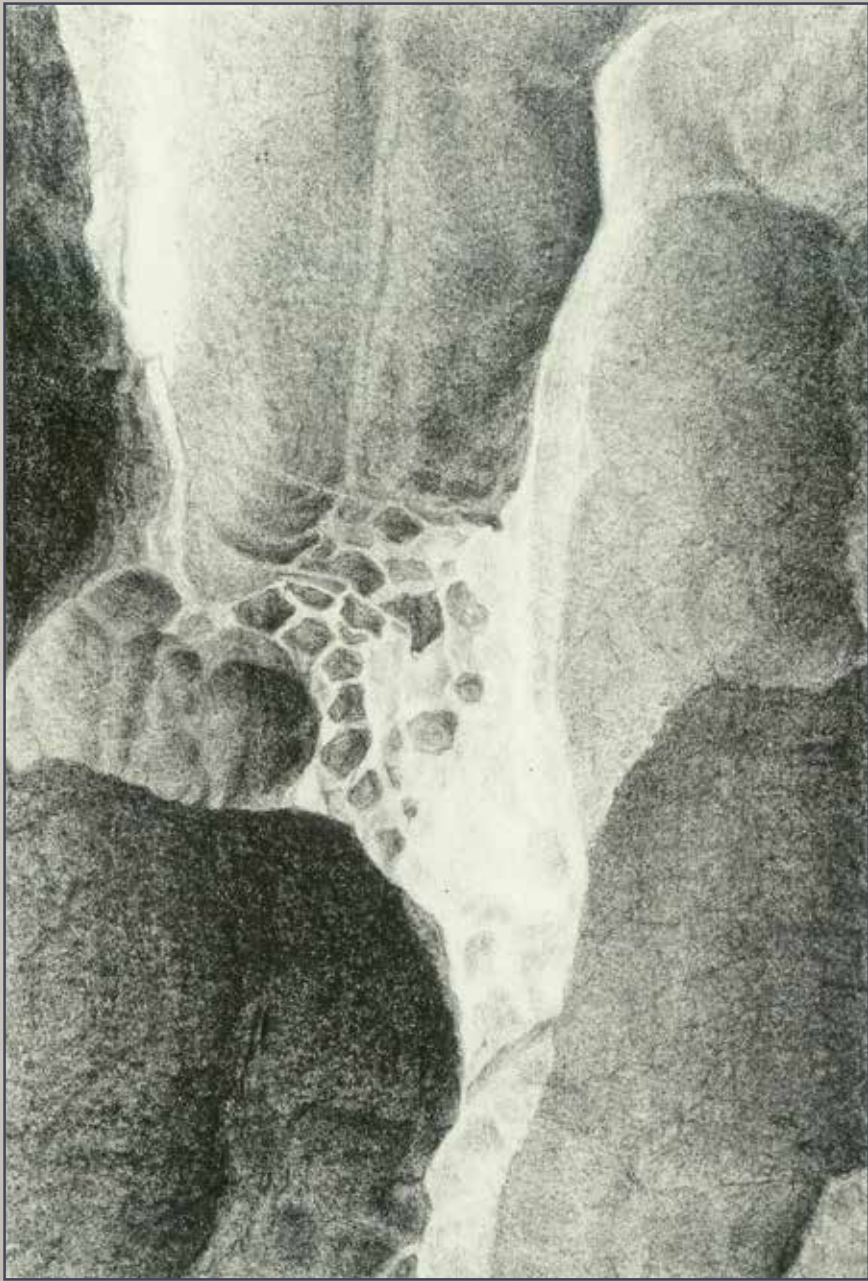


▲ *water, wind, sand 3*  
lithocrayon on paper,  
45h x 37.5w cm. framed 91h x 61w.

▼ *water, wind, sand 4*  
lithocrayon on paper, 37h x 54.5w cm. framed 50h x 70w.

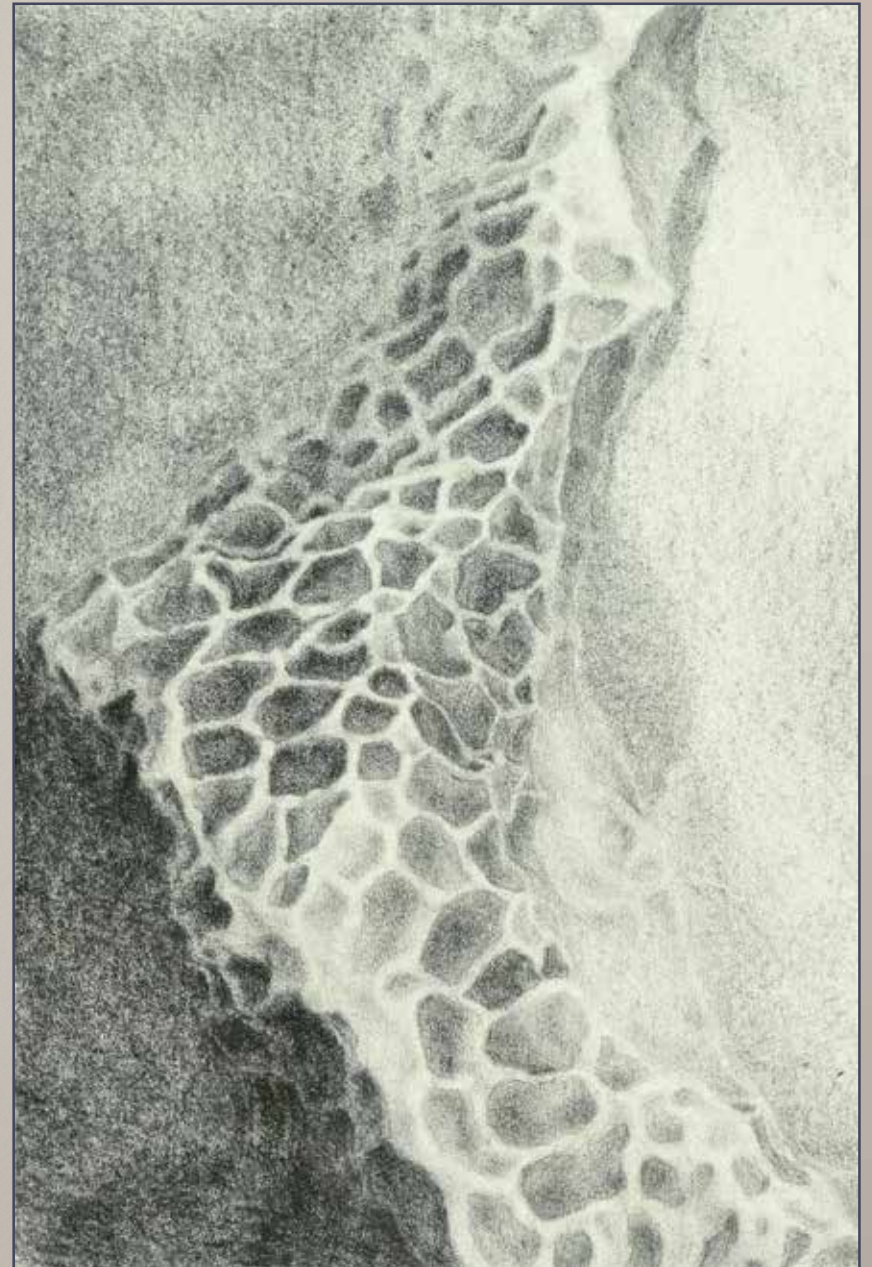






▲ *water, wind, sand 5*  
lithocrayon on paper, 54.5h x 37w cm. framed 91h x 61w.

▼ *water, wind, sand 6*  
lithocrayon on paper, 54.5h x 37w cm. framed 91h x 61w.





▲ *handlebody-3*  
coal, glass, leather, steel, water, 174 x 54 x 52cm.

▼ *handlebody-3* (detail)







◀ *Syzygy 11*  
acrylic on canvas,  
102h x 122w cm.